

Word paper

So it's not always the male gaze that's to blame no it's not always for mail goes to blame and in fact I think women police beauty just as much as men perhaps in slightly different ways i think you know you open up any glamour magazine and you see a magazine editor sort of telling women what what and who they should be and you know many many women I know myself included a guilty of criticizing almonds appearance when she turns on when you turn on the television because she doesn't look like you think someone on the television is supposed to look like someone like Hillary Clinton would constantly have her hairstyle referred to if she just had it sort of tied back in a ponytail and yeah but he was actually sitting to what she was saying well that's that's I think one of the biggest problems with it there's quite a few problems with it one one of which is that that it just drowns out the message you know it's just how does she look and nothing else really counts another problem is the really significant temporal handicap that it represents to be a groomed a woman and you know I said this to a man I know and he said no but women love grooming well maybe sometimes but you know every day constantly for hours maybe not and that and beyond that I think again that sort of scrutiny of someone like Hillary Clinton a woman of that stature and that accomplishment maybe the young moon is maybe the effect on young women is being overstated but i just don't really think it is for them to know that if i want to step out there i'm going to have my hair criticized all the time and this and then and everything else i suspect it is actually a really strong disincentive to enter the public sphere and try to make really positive changes to the world you also talk coming back to appearance as well you talk about the fashion industry it'll more not fashion industry its itself but fashion and the fact that fashion can be an art form it can be fun it can be frivolous but for women i think it was caitlin moran who said this fashion is compulsory yeah well make yeah she know she said it's something like you can't it's it might be or maybe a game but it's a compulsory game and you can't get out of it by faking your period I know I have tried which I thought was a lovely way of putting it and you know I'm not maintaining by quoting that I'm not maintaining that every single woman feels compelled to be a style maven but I think they're there is the sense when you're a woman that that every outfit choice you make it kind of comments in some ways about probably is your sexual availability your status or all of these things that you know the male uniform I think allows men to get away with a lot more neutrality what about going past sort of moving past the makeup drawer and and the Wardrobe you also talked about body maintenance hair removal fake tan waxing plucking for jasleen hmm how much is this tied into our notion of the erotic why are we doing this to ourselves and where are we getting our ideas of what erotic should look like these days um yeah well in terms of first of all the way the female body should look I think we can get this from any magazine any television show any anyway anyway we look in popular culture any rock music video it's it's pretty much their own on display this is what the female body should should look like and many of those cues though I think are imported from increasing increasingly and you know i'm not i'm not claiming that this emphasis on on female grooming or bodily maintenances anything new I just think it's it's reached a new a new level and it seems that a lot of the notions of watch it constitutes a beautiful naked female body on it if

not even a beautiful one just an acceptable one just one that passes the grade and is allowed to allowed to exist these days these notions are taken from the world of pornography and it's a world that I think many people of a certain generation don't realize is truly informing the way young people approach sex and sexuality and and also body image coming back to the Internet as well we're blaming the internet for everything ah no but coming back to the Internet and the fact I think you say that this generation of kids of young young people has witnessed more sex than any in history and you examine the role of gonzo porn can you explain a bit as to what gonzo porn is for for starters yeah I think gonzo porn and it's an original meaning it just sort of made a point of view pornography which is a little usually often perhaps used it used a handheld camera but it came to mean a very specific genre of pornography that was became increasingly popular in the 90s which now constitutes the vast majority of the online pornography that's that's available and I've had the privilege of speaking to a couple of researchers Marie crab and Dave call it have done a lot of work on this and and it for me actually writing this [word paper](#) was it was a great journey because I'd always thought about yet pornography great fine anything goes consenting adults that's fine that's good i'm not going to be an anti-porn crusader not pro censorship and so on but speaking to them and getting to know their work in their research they have interviewed a great number of young people from all over the world about their experiences with gonzo pornography and about the effects of this on their own notions of intimacy and it's it's it's a really compelling and quite shocking study what did it I mean what did it reveal what is it about gonzo porn that is